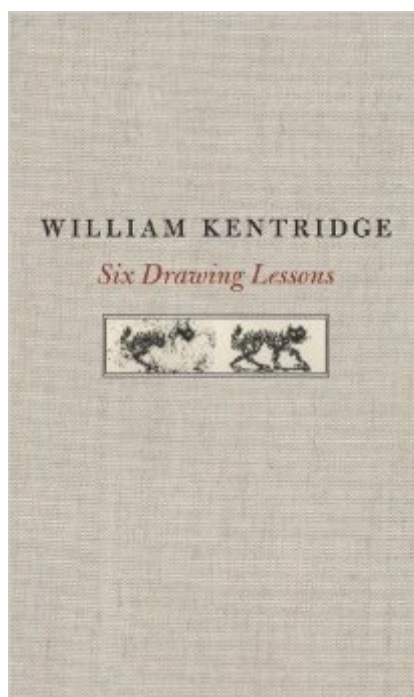


The book was found

Six Drawing Lessons (The Charles Eliot Norton Lectures)



Synopsis

Over the last three decades, the visual artist William Kentridge has garnered international acclaim for his work across media including drawing, film, sculpture, printmaking, and theater. Rendered in stark contrasts of black and white, his images reflect his native South Africa and, like endlessly suggestive shadows, point to something more elemental as well. Based on the 2012 Charles Eliot Norton Lectures, *Six Drawing Lessons* is the most comprehensive collection available of Kentridge's thoughts on art, art-making, and the studio. Art, Kentridge says, is its own form of knowledge. It does not simply supplement the real world, and it cannot be purely understood in the rational terms of traditional academic disciplines. The studio is the crucial location for the creation of meaning: the place where linear thinking is abandoned and the material processes of the eye, the hand, the charcoal and paper become themselves the guides of creativity. Drawing has the potential to educate us about the most complex issues of our time. This is the real meaning of "drawing lessons." Incorporating elements of graphic design and ranging freely from discussions of Plato's cave to the Enlightenment's role in colonial oppression to the depiction of animals in art, *Six Drawing Lessons* is an illustration in print of its own thesis of how art creates knowledge. Foregrounding the very processes by which we see, Kentridge makes us more aware of the mechanisms and deceptions through which we construct meaning in the world.

Book Information

Series: The Charles Eliot Norton Lectures (Book 55)

Hardcover: 208 pages

Publisher: Harvard University Press (September 1, 2014)

Language: English

ISBN-10: 0674365801

ISBN-13: 978-0674365803

Product Dimensions: 5.7 x 0.8 x 9.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (8 customer reviews)

Best Sellers Rank: #533,268 in Books (See Top 100 in Books) #65 in Books > Arts &

Photography > Individual Artists > Essays #4564 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Not drawing lessons in the technical term, these lessons draw together the processes used by the

creative mind to integrate past and present, political and personal, the linear and the intuitive, the meta and the concrete. This series of six lectures that Kentridge delivered at Harvard University address the thought processes of art in a form that is **not** an art process- except he makes it so. Each chapter has a theme, yet recurring themes tie these ideas together. It contains biographical elements, but the anecdotes about aesthetic, visual and philosophical are especially vivid and illuminating. The section that uses aperture as a metaphor to understand how each person acts as a focal point for collection and redistribution is especially well done. His interpretation of Plato's cave reveals and inverts the intended political and aesthetic uses of the parable; paired with a fearless parody of Plato's dialogues. I have read this book over three times. Each time I found some new subtle insight that I hadn't noticed before. My copy has charcoal fingerprints on it because I found it ... not inspiring exactly, but incendiary. It reinforces the intellectual power that art delivers viscerally, and how important it is to not approach art as one does any other academic discipline. Treat it as an educated, intellectually fertilized powerhouse, working on its own time, in its own way.

Based on this South African artist's extraordinary Norton Lectures, these essays give an astonishing glimpse into Kentridge's work as well as into the process of art-making more generally.

Delivered as promised, no complaints. The book itself is long on his inner musings, sometimes found myself slogging through it, but still, interesting. He's a master animator and artist, no question.

nice

[Download to continue reading...](#)

Six Drawing Lessons (The Charles Eliot Norton Lectures) Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching, How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing: Made EASY: Learn - Sketching, Pencil Drawing and Doodling (Drawing, Zentangle, Drawing Patterns, Drawing Shapes, How To Draw, Doodle, Creativity) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing,

Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Drawing Emojis Step by Step with Easy Drawing Tutorials for Kids: A Step by Step Emoji Drawing Guide for Children in Simple Steps (Drawing for Kids) (Volume 7) Drawing For Beginners: The Ultimate Guide To Successful Drawing - Learn The Basics Of Drawing And Sketching In No Time! (Drawing, How To Draw Cool Stuff, Sketching) Drawing: 48 Incredible Tips on Drawing for Beginners. Teach Yourself How to Draw Cartoons With This Drawing for Beginners Book (how to draw, drawing, things to draw) Lectures on Calvinism, The Stone Lectures of 1898 The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) Charles Spurgeon: Lectures To My Students, Vol 1-4 (Illustrated) Danielle Steel - 44 Charles Street and First Sight 2-in-1 Collection: 44 Charles Street, First Sight The Norton Anthology of English Literature, Volume 2: The Romantic Period through the Twentieth Century (Norton Anthology of English Literature) Impossible Modernism: T. S. Eliot, Walter Benjamin, and the Critique of Historical Reason T. S. Eliot: Collected Poems, 1909-1962 (The Centenary Edition) Essential Eliot CD (Caedmon Essentials) T. S. Eliot and Christian Tradition Lean Six Sigma: The Ultimate Beginners Guide - Learn Everything You Need To Know About Six Sigma And Boost Your Productivity! (Lean, Six Sigma, Quality Control)

[Dmca](#)